## EDITORIAL NEEDS BY GENRE

# **ADULT NONFICTION**

### **Keren Baltzer**

I specialize in Christian living, spiritual growth, women's issues, and relationships directed toward Christian women in their twenties to forties. I'm especially interested in nonfiction authors who have their finger on the pulse of what women are focused on now—marriage, parenting, wanting to make a difference in the world, spiritual growth, being overwhelmed with life (finances, caring for older parents, careers), and women's issues (body image, friendship, mentorship, comparison, depression, shame, anger). These authors have a unique voice in that they offer expertise to their readers by coming alongside women with their own powerful personal stories, and call women to transformed lives.

## **Kim Bangs**

Genres of interest for Bethany House nonfiction and Chosen Books:

- Christian living
- Relationships
- Bible guide/lay reference
- Bible studies for women
- Devotionals (prefer "gift" type, with established authors/formats)
- Women's Interests
- Leadership (biblically based, for lay audience)
- Spirit-filled living
- Spiritual warfare/deliverance
- Prophecy
- Prayer/intercession

At this time, I'm not looking for fiction, children's books, or memoirs.

#### **Tim Beals**

Interested primarily in thoughtful nonfiction for the Christian marketplace, including specialty Bibles, academic work, unique Christian living topics, social issues, and devotional material.

## Ann Byle

I am looking for a mix of three things in potential authors: a marketable idea, excellent writing, and a deep reach into potential readership. In nonfiction I'm looking for: women's issues, Christian living, memoir. Will also look at children's books.

## **Catherine DeVries**

In search of children's proposals for Bible storybooks, devotionals, and other nonfiction concepts. Not accepting any fiction at this time.

## **Joyce Dinkins**

For the Our Daily Bread devotional, we seek strong professional writers with diverse experiences to craft short devotionals that inspire everyday readers to connect with and draw closer to God, to gain hope and reassurance as well as the inspiration to serve and share with others.

For Discovery House, we publish books of general interest to evangelical Christian lay readers. Our list includes:

- devotional
- Bible study and Bible reference materials
- spiritual growth books
- personal growth books
- books that address contemporary issues from a Christian viewpoint
- memoirs
- children's books

General guidelines for all ODBM product at <u>ourdailybread.org/brand-guidelines</u>

### Janet Grant

Projects that I'm keen to locate are narrative nonfiction, memoir, and self-help. Devotionals are of special interest as well. What sets a project apart from others in the same category for me is a unique angle, a way of examining a topic that immediately differentiates it from books that already exist.

#### Nick Harrison

I'm looking for adult fiction and nonfiction (no children's books). Quality trumps genre. I'm not looking for gift/poetry books, prophecy, books on the cults, prophecy, creationism, or devotionals.

#### **Tawny Johnson**

Christian Living/Inspirational, devotions, memoirs, millennial interests, humor, women's, men's, leadership, parenting, etc. Not able to consider any fiction, children's, or gift books.

#### Sherri Langton

The *Bible Advocate* is celebrating the 500th anniversary of the Protestant Reformation. There are two issues left that freelancers can contribute to on this theme: 1) Practical shared life in the church: worship, prayer, singing, study, sharing resources, working, hospitality, and discipline. Contrast community in the world. 2) A focus on Isaiah. *Topics:* prophecy, expectation, end times, goal of creation; warnings, cultural-economic-political critiques; judgment, millennium, Israel, kingdom. Also articles exploring our organization's vision points: Christ Centered, Spirit

Formed, Bible Based, Sabbath Celebrating, Distinct Yet Inclusive, Passionate in Worship, Compassionate in Service, Engaging in Witness, United in Fellowship, and Committed to Discipleship.

*Now What?*, our online publication, is always looking for personal experiences that show how a person went through a struggle that either led them to Christ or deepened their faith in God. We rely heavily on fiction techniques to tell the story, with showing instead of telling. Overused subjects: miscarriage, cancer.

### Steve Laube

I am looking for both fiction and nonfiction. In nonfiction primarily looking for great ideas that are combined with a strong platform. Not as enamored with memoir or personal story. Please, no children's books.

# **ADULT FICTION**

#### **Tim Beals**

Acquiring a range of fiction, including biblical and historical, contemporary and international settings, and military themes.

## Ann Byle

I am looking for a mix of three things in potential authors: a marketable idea, excellent writing, and a deep reach into potential readership. In fiction I'm looking for the following genres: historical, historical romance, suspense, romantic suspense.

#### **Rene Gutteridge**

The Skit Guys are a comedy duo who perform around the country. They are also a church resource company, providing comedic and dramatic videos for churches to use on a variety of topics. Along with videos, we publish stage scripts (short skits, full-length, readers theater, one acts, ensembles). I'm looking for playwrights who have written skits for church use. I am also interested in writers who have screenwriting experience, especially in short films. Please visit <u>www.skitguys.com</u> to get familiar with what we do.

## **Nick Harrison**

I'm looking for adult fiction and nonfiction (no children's books). Fiction in any genre (except speculative fiction) will be looked at.

### **Steve Laube**

I am looking for both fiction and nonfiction. All genres of fiction. Please, no children's books.

### **Elizabeth Mazer**

I'm looking for romances from a Christian worldview. Faith should be part of the characters' lives, but the focus of the story needs to be on the developing romance between the hero and heroine. Stories should be in third person, alternating between hero and heroine point of view. For Love Inspired, the stories should be contemporary romances of 55,000 words. Love Inspired Suspense should also be contemporary stories with a word count of 55,000, and the elements of romance and suspense must both be present throughout the entire story. Love Inspired Historical stories should be 70,000 words and must be set no later than the end of World War II. In all three lines, we are particularly interested in either Western or Amish settings. I am not looking for women's fiction, nonfiction, or stories that contain graphic or explicit content.

# **CHILDREN**

### Ann Byle

I am looking for a mix of three things in potential authors: a marketable idea, excellent writing, and a deep reach into potential readership. Will look at children's books.

### **Catherine DeVries**

In search of children's proposals for Bible storybooks, devotionals, and other nonfiction concepts.

## **Joyce Dinkins**

Discovery House publishes children's books. General guidelines at <u>ourdailybread.org/brand-guidelines</u>.

## **SPECIALTY MARKETS**

## Trieste Van Wyngarden

DaySpring is willing to look at greeting card ideas, both as individual cards and potential card collections. We are also willing to look at relevant short, seasonal articles for our online presence. Articles should be no more than 800 words in length, and focus on the power of connection as believers. Examples might include: Taking hospitality to the streets (loving your neighbor); Stories about family relationships and how the truth of God influences them; articles that post around major holidays (Mother's Day, Father's Day, Christmas, Thanksgiving, Easter) and encourage the reader toward strengthening relationships. Please check DaySpring.com and read a few articles to get an idea of our style and needs before submitting anything.